

GAIL SHALAN

Height: 5'4"
Mezzo-Soprano

413-854-8183
gailshalan22@gmail.com

Hair: Medium Brown
Eyes: Brown
Active US Passport

STAGE

* indicates premiere

Friends of Armenia*	Alice Stone Blackwell	Najarian Lecture at Faneuil Hall dir. Judy Braha
Riley Ann Visits The Outcast Café*	Riley Ann (Puppeteer)	Outcast Café dir. Robert Biggs (Workshop)
The Winter's Tale	Paulina	Maiden Pheonix Theatre Co. dir. Sarah Gazdowicz
Strange Days: 5 Tales Concerning...*	Angelene/Woman In Red/ Detective/ Nell	Exiled Theatre dir. Teri Incampo
Welcome to Arroyo's	Lelly Santiago	Circuit Theatre Company (Oberon)
The Dick and The Rose*	Ministering Angel (Puppeteer & Musician)	Outcast Café dir. Robert Biggs :
Painting Williamstown with...*	Body 7	The Cherry Lane (NY Fringe), Gryphon (Ed Fringe) WTF dir. Phil Soltanoff
Othello	Iago	LAMDA dir. Stephen Jameson
The Beau Defeated	Lady Landsworth/ Governess	LAMDA dir. Tina Marion
Richard III	Elizabeth	LAMDA dir. Jenny Lipman
Courtship	Laura Vaughn	Boston University dir. Jacob Titus
Titus Andronicus	Martius/Aemilius/ Valentine	Boston University dir. Christine Hamel
The Shakespeare Project	Rosalind	Boston University dir. Mark Cohen
Orestia	Fury	Boston University dir. Jason King Jones
A Shayna Maidel	Lusia	Boston University dir. Judy Braha
You're a Good Man, Charlie...	Lucy	Young Actors' Guild of the Berkshires
A Midsummer Night's ...	Titania	Fall Festival (Shakespeare and Co.)
The Wizard of Oz	Glinda	Berkshire Theatre Festival; BTF Plays

FILM

"Coyote Girl" (Short)	Riley Ann/ Coyote (Lead)	Outcast Café dir. Robert Biggs/ DP Rick Sands
"Allston Xmas" (Webseries)	Marie (Supporting)	Turner Street Productions dir. Jared Vincenti
"Blackout" (Short)	Chloe (Lead)	Mad Carousel Films, dir. Shay Revolver
"When Victor met Ace" (Short)	Ace (Lead)	Mad Carousel Films, dir. Shay Revolver
"Brutus" (Short)	Liz (Lead)	Ballerhouse Productions

TRAINING

Boston University School Of Theatre- BFA Acting, 2012
London Academy of Music and Dramatic Art (LAMDA)- Classical Semester, 2011
Contemporary Puppetry in Practice with Tom Lee (War Horse)- April 2013
Old Vic New Voices- Best of The British Workshop -December 2012
Williamstown Theatre Festival Apprenticeship 2009
Shakespeare and Company (Various Training Programs) 1999-2008

Trained with: Mary V. Buck (Film and Television), Judy Braha (Acting), Mark Cohen (Acting- Meisner and Shakespeare), Jon Lipsky (Acting), Paula Langton (Voice and Speech-Linklater, Primitive Voice, Roy Hart), Kevin G. Coleman (Shakespeare, Combat), Tom Wells (Shakespeare, Text, Improv), Robert Serrell (Shakespeare, Voice, Text), Ryan Karels (Upright Citizens Brigade- Improv), Neil Casey (UCB-Improv), Judith Chaffee (Movement), John Baxter (Mask), Diana Scrivener (Historical Dance), Phil Soltanoff (Viewpoints), Adam McLean (Rapier and Dagger), Rob Najarian (Unarmed Combat), Jonathan Waller (Rapier and Dagger), Tom Lee (Puppetry)

SPECIAL SKILLS

Dialects: RP, Deep South, Twang, Bronx, Boston, Mexican, Cockney, Irish, Scottish, Spanish, Italian, German, Polish, Classical American, French; Puppetry (Stage & Film); Puppet Making; Audiobook Narration; Voice Over (Separate Resume upon Request); **SAFD Unarmed Recommended Pass**, Horseback Riding, Pistol, Rifle, Compact Bow, Morris and Mummer's Sword Dancing, Basic Skills in Ballet Modern, Ballroom, Latin, and Figure Skating, Soprano and Alto Recorder, Basic Guitar; Visual Arts/ Design and Children's Education, MA Driver's License